



## The George Martins (5 Piece) – Input and Stage Plot

**Downstage Center:** Mike Miller (Rhythm Guitar, Lead Vocal)

Instrument(s): Fender Telecaster; Jumbo Acoustic

Amp: Fender London Reverb 100W; Gretsch Corvette; Fender Acoustasonic 30

Other Requirements: When using the acoustic, will plug into house sound.

**Downstage Right:** Tony Bunce (Bass, Lead Vocal)

Instrument(s): Fender Bass

Amp: Acoustic

Other Requirements: XLR direct out

**Downstage Left:** Nick Tolar (Lead Guitar, Backing Vocal)

Instrument(s): Fender Jazz Master, Fender Stratocaster

Amp: Vox AC 15

Other Requirements: n/a

**Center Stage:** Jason Weiner (Drums, Backing Vocal)

Instrument(s): 4 pc. Gretsch Renown 13, 16, 24 + snare; ride, 1 crash, hi-hats

Other Requirements: Heavy bass and lead guitar in monitor, followed by light rhythm guitar, keys and audible vocals

**Stage left:** Karah Vance (Keyboard, Backing Vocal)

Instrument: Nord Stage II

Amp: Roland KC 550

Other Requirements: amp out direct to sound board, amp can be used as a keyboard monitor. Please provide vocal monitor.

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**Phone:** (216) 394 9695  
**Facebook:** [www.facebook.com/thegeorgemartins](http://www.facebook.com/thegeorgemartins)  
**Email:** [thegeorgemartins@gmail.com](mailto:thegeorgemartins@gmail.com)  
**Web:** [www.thegeorgemartins.com](http://www.thegeorgemartins.com)